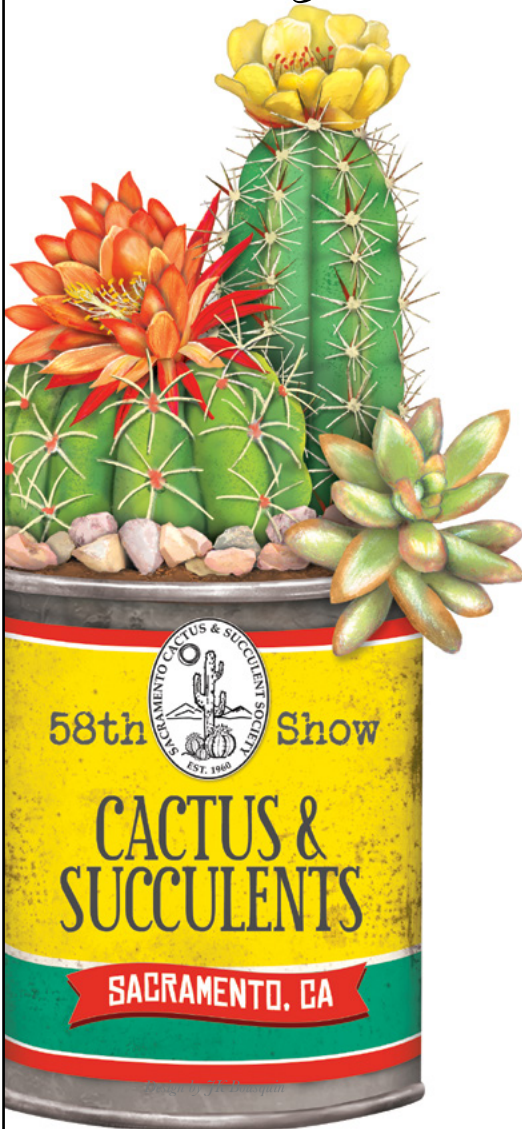


SACRAMENTO CACTUS & SUCCULENT SOCIETY  
PRESENTS THE 58<sup>TH</sup> ANNUAL

# *Cactus & Succulent Show*



**MAY 5, SATURDAY**  
**9AM - 5PM (PLANT SALE)**  
**10AM - 5PM (EXHIBITION)**

**MAY 6, SUNDAY**  
**9AM - 4PM (EXHIBITION**  
**& PLANT SALE)**

**SHEPARD GARDEN**  
**& ARTS CENTER**

3330 McKinley Blvd  
Sacramento, CA 95816  
916-823-5500

Free Admission • Free Parking • Plant Seminars

[www.sacramentocss.org](http://www.sacramentocss.org)

# SCHEDULE OF EVENTS

**FRIDAY** May 4th, 2018 (*not open to the public*)  
Center opens 8am for set-up  
Plants accepted 11am to 7pm (doors close promptly)

**SATURDAY** May 5th, 2018  
Annual Show and Sale  
Judging begins 7:30 am  
Plant Sale 9 am - 5 pm  
Exhibition and Show 10 am - 5 pm

**SUNDAY** May 6th, 2018  
Annual Show and Sale  
9 am - 4 pm

**ALL EXHIBITORS/VENDORS must pick up their plants and/or exhibits between 4pm and 5pm on Sunday**

## SEMINARS

### SATURDAY:

- 10:00 -10:45 **Succulents 101:** Understanding the basics about succulent and cacti and how to grow them.
- 11:00 -11:30 **Propagating Succulents:** How you can increase your own succulent garden and have extras to share.
- 1:00 -2:00 **Award Winning Succulents:** Take a tour with an expert through our show and learn why some plants won and some did not.
- 2:00 -3:00 **Award Winning Succulents:** See above.
- 3:00 -3:45 **Designing with Succulents:** How to create your own succulent planter or garden.

### SUNDAY:

- 10:00-10:45 **Succulents 101:** See above.
- 11:00-11:30 **Propagating Succulents:** See above.
- 1:15-2:00 **Designing with Succulents:** See above.
- 2:30-3:30 **Creating a Fairy Garden:** Learn the tricks of making a succulent fairy garden or dish garden.

# SHOW RULES

The Show is open to all growers of Cacti and other Succulents. Plants must be owned and grown by the exhibitor. Grafted plants are accepted in any class — stock and scion to be judged as a whole. The Show Committee reserves the right to reject plants or exhibits if the Show Rules are violated or if the plants or exhibits are not up to standard and to readjust entries for the good of the Show. The Sacramento Cactus and Succulent Society will exercise due caution in safeguarding plants and exhibits; however, it cannot assume responsibility for injury to or loss of exhibitor's property. Property should be marked with the exhibitor's name not visible to the judges. Exhibitors are responsible for placing an entry card with their plants and/or exhibits. All plant entries to Division I and II must be botanically labeled in the pots. Awards must remain with the plants and/or exhibits until the close of the Show.

## JUDGES' DECISIONS ARE FINAL

### ENTRY FORMS ARE AVAILABLE FROM:

Ellen Ragasa, Registration Chair: (916) 315-0354 or  
email: rocklinrags@sbcglobal.net

### EXHIBITOR CATEGORIES

**ADVANCED:** Open to anyone who has 5+ years experience showing; no professional growers or nursery people. (*Blue forms*)

**OPEN:** Open to anyone but mandatory for professional growers and/or nursery people. (*Cream forms*)

**NOVICE/JUNIOR:** An exhibitor who has 5 years or less experience showing plants or is 16 years or younger. Winners of Best Award automatically exhibit in Advanced category following year. (*Novice = Green; Junior = Pink Forms*)

### PLANT SALE VENDORS

Any grower who intends to sell plants at the Annual Show must Exhibit at least ten (10) entries in the Open Category.

### FOR MORE PLANT SALES INFORMATION CONTACT:

Steve Goodman, Plant Sale Chair: (916) 521-6546  
email: sgoodman1327@gmail.com

## EXHIBIT CLASSIFICATIONS

### DIVISION I – CACTI

Individually Potted Specimens

Class and Genus

1. Mailhuenia, Pereskia
2. Opuntoid: Opuntia, Tephrocactus, Pterocactus, etc.
3. Epiphyte: Aporocactus, Epiphyllum, Hatiora, Rhipsalis, etc.
4. North American Cereioid: Carnegia, Cereus, Cephalocereus, Lamaireocereus, Pachycereus, etc.
5. South American Cereioid: Cleistocactus, Stetsonia, Borzicactus, Oreocereus, etc.
6. Echinopsis, Lobivia, Aylostera, Acanthocalycium, Trichocereus, Soehrensia
7. Rebutia, Sulcorebutia, Weingartia
8. Denmoza, Matucana, Oroya
9. Neoporteria, Horridocactus, Islaya, Pyrrhocactus, Neochilenia, Rhodentiophila
10. Copiapoa, Eriosyce
11. Frailea, Blossfeldia
12. Gymnocalycium
13. Astrophytum, Digitostigma
14. Discocactus, Melocactus, Buningia, Uebelmannia
15. Parodia, Notocactus
16. Echinocereus, Wilcoxia, Peniocereus
17. Pediocactus, Sclerocactus
18. Thelocactus, Echinomastus, Echinocactus
19. Aztekium, Obregonia, Ariocarpus
20. Epithelantha, Strombocactus, Turbinicarpus, Gymnocactus Pelecyphora, Encephalocarpus
21. Ferocactus, Leuchtenbergia, Stenocactus, Hamatocactus
22. Coryphantha, Escobaria, Neolloydia, Ortegocactus
23. Mammillaria, Cochemia, Mammillopsis, Solisia
24. Any Other Genus
25. Crests, Monstrose, Variegates
26. Collections (No less than 5 species of any ONE genus)\*
27. Miniatures\*\*
28. (Agave) Agave, Beaucarnea, Calibanus, Dasylirion, Manfreda, Sansevieria, Yucca

## EXHIBIT CLASSIFICATIONS

### DIVISION II – OTHER SUCCULENTS

Individually Potted Specimens

Class (family) and Genus

29. (Oleander) Adenium, Pachypodium, Plumeria
30. (Milkweed) Caralluma, Hoya, Huernia, Stapelia, Brachystelma, Ceropegia, Fockea, Pseudolithos, Hoodia
31. (Bromeliad, Pineapple) Abromeitiella, Deuterocohnia, Dyckia, Hechtia
32. (Daisy) Coreopsis, Othonna, Senecio, Kleinia
33. (Jade) Aeonium, Dudleya, Echeveria, Kalanchoe, Tacitus
34. (Jade) Crassula, Sedum, Sempervivum
35. (Jade) Adromischus, Monanthes, Sinocrassula
36. (Jade) Cotyledon, Tylecodon
37. (Cucumber) Gerrardanthus, Ibervillea, Kedrostis, Xerosicyos
38. Cacti-related: Alluaudia, Decarya, Didieria, etc.
39. (Sweet Potato) Dioscorea, Testudinaria
40. (Euphorbia, Poinsettia) Euphorbia
41. (Euphorbia, Poinsettia) Jatropha, Monadenium, Pedilanthus, Synadenium
42. (Geranium) Pelargonium, Sarcocaulon, Monsonia
43. (Lily) Aloe, Aloiampelos, Aloidendron, Aristaloe (monotype), Gonialoe, Kumara
- 44a. (Lily) Astroloba, Gasteria, Bulbine, any hybrids
- 44b. (Lily) Haworthia, any hybrids
45. Bulbs: Bowiea, Drimia, Scilla, Velthemia, Albuca, Ornithogalum, Ledebouria, Eucomis, etc.
46. (Purslane) Anacampseros, Lewisia, Portulacaria, Portulaca, Talinum, Avonia, Ceraria
47. (Grape) Cissus, Cyphostemma
48. (Mesemb, Ice Plant) Conophytum, Faucaria, Lapidaria, Lithops, Dinteranthus
49. Other Mesembs
50. Tree-like: Bombax, Bursera, Ficus, Fouquieria, Pachycormus, Adenia, Adansonia, Ceiba, Carica, Idria, Commiphora, Operculacaria
51. Any Other Genus: Dorstenia, Ficus (Fig); Ipomoea (Morning Glory); Uncarina (Sesame); etc.
52. Crests, Monstrose, Variegates
53. Collections (No less than 5 species of any ONE genus)\*
54. Miniatures\*\*

\*Plants can be in one container

\*\*Monotypic plants do not qualify

## EXHIBIT CLASSIFICATIONS

### DIVISION III — ALLIED INTEREST

CLASS — **Following must have “white registration tags”**

55. **PLANTER**— is defined as a random grouping of cacti or other succulent plants (or a combination of both) arranged aesthetically in one container.\*

56. **DISH GARDEN** — is defined as the art of “miniaturizing” a garden of cacti and/or other succulent plants, staged proportionately, to create an imaginary natural landscape (think “fairy garden”) in one container with a theme.\*

57. **BONSAI** — (for the purpose of this show) is defined as the art of “miniaturizing” a cactus and/or succulent in as near perfect proportion as possible to create the illusion of a natural, full-grown plant in one container.\*

58. **NATURE’S CONTAINER** — is defined as a natural receptacle (not handmade or manufactured) planted with cacti and/or other succulents.\*

59. **LIVING COMPOSITION** — is defined as a cactus and/or other succulent plant selected to imitate the container in which it is staged, e.g., Euphorbia caput-medusa planted in a ceramic head and titled on a 3x5 card “Just washed my hair and can’t do a thing with it.” \*

*\*Accessories permitted, i.e. top soil, decorative rock, dried plant material, ceramic ornaments, etc., to enhance the aesthetics of the exhibit.*

*Botanical name/label is not required.*

[JUDGING SCALE DIVISION III: JUDGE’S OPTION]

DIVISION IV — EDUCATIONAL EXHIBIT

Contact Show Chair for information

## JUDGING SCALE SPECIMENS & COLLECTIONS

Condition	60 points
Staging/Presentation	15 points
Size & Degree of Maturity	15 points
Nomenclature	5 points
Rarity	5 points
TOTAL	100 POINTS

## AWARDS — ROSETTES

Best of Show (Cactus or Other Succulent)

Best Cactus — Advanced	Best Succulent— Advanced
Best Cactus — Open	Best Succulent — Open
Best Cactus — Novice	Best Succulent — Novice
Best Cactus — Junior	Best Succulent — Junior
Best Miniature Cactus	Best Miniature Succulent
Best Cactus Collection	Best Succulent Collection
Best Ariocarpus	Best Agave
Best Cereus	Best Aloe
Best Copiapoa	Best Caudiciform
Best Ferocactus	Best Crassula
Best Gymnocalycium	Best Euphorbia
Best Mammillaria	Best Haworthia
Best Notocactus	Best Madagascan Succulent
Best Opuntia	Best Mesemb
Best Rebutia	Best Sansevieria

Best Crest (Cactus or Other Succulent)

Best Variegate (Cactus or Other Succulent)

Best Dish Garden • Best Planter • Best Bulb

*Please note: Rosettes remain property of SCSS and may not be removed from the show.*

### Nomenclature

Original description or specifically named authority

## VENDORS

Just a sampling of the great vendors we’ll have.

Pots: Mark Muradian (SoCal), Emily Kishi (Galt), Richard Withers (Galt)

Plants: Naomi Bloss (Watsonville), Bill and Karla Munkacsy (Alamo), Elton Roberts (Ripon), Nick Wilkerson (Grow, Cambria), Poot’s (Ripon), Richard Withers (Galt), Sacramento C&S Society

## MONTHLY MEETINGS

The SCSS meets on the 4th Monday of each month at 7pm at the Shepard Garden & Arts Center. Come meet other succulent enthusiasts. Great guest speakers, mini shows and programs. Satisfy your succulent craving year round! For more information visit our website:

[www.sacramentocss.org](http://www.sacramentocss.org)

# SHOW COMMITTEES

DIRECTOR	Mariel Dennis
PUBLICITY	Brian Woods/Mariel Dennis
REGISTRATION	Ellen Ragasa
STAGING	Keith Taylor and Crew
JUDGES	JoEllen Arnold
CLERKS	JoEllen Arnold
AWARDS	Steve Goodman
AWARDS POTTERY	Keith Taylor Pottery by Kitoi
SECURITY/HOSPITALITY	Ian Dennis
REFRESHMENTS	Michelle Swanberg
TREASURER	Greg Lang
PLANT SALES	Dennis Ragasa, Steve Goodman
PLANT HOTEL	Shawnee Giles
MEMBERSHIP	Carol Hada
VOLUNTEER COORDINATOR	Carol Hada
SHADOW BOXES	Rudy Aguilar
SIGNAGE	Steve Goodman, Mara Aditajs, Erica Crosby
SCHEDULE / FLIER	Jackie Kang Bousquin, Marilyn Vilas

For More Information Contact:

Mariel Dennis: [president@sacramentocss.org](mailto:president@sacramentocss.org)



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